ПРИКАРПАТСЬКИЙ НАЦІОНАЛЬНИЙ УНІВЕРСИТЕТ ІМЕНІ ВАСИЛЯ СТЕФАНИКА ФАКУЛЬТЕТ ІНОЗЕМНИХ МОВ КАФЕДРА АНГЛІЙСЬКОЇ ФІЛОЛОГІЇ

TALKING WITH TED STUDENT'S BOOK

(практикум для формування комунікативної компетентності студентів)

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Навчально-методичний посібник "TALKING WITH TED. Student's Book" призначений для студентів, які вивчають англійську мову як основну та як другу іноземну мову будь-якого рівня володіння. Він базується на використанні виступів TED Talks для поглибленого вивчення мови та розвитку критичного мислення. Завдання посібника побудовані на сучасній англійській мові, що забезпечує ïx реалістичність для різноманітних життєвих ситуацій. Систематизований рівень складності завдань дозволяє студентам прогресувати в навчанні. Особлива увага приділяється розвитку навичок розуміння та аналізу текстів виступів. Посібник містить спеціально відібраний вокабуляр для кращого розуміння та аналізу матеріалу.

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<u>МЕТОДИЧНІ РЕКОМЕНДАЦІЇ</u>

Навчально-методичний посібник містить розробки до 12 виступів з конференцій TedEx різних років XXI ст. Відео присвячені темам, які доповнюють основний ресурс задіяний на парах із англійської мови: consumerism, lifestyle, travelling, climate, health, studying, people and society.

Доповідачі на відео у більшості випадків не є носіями англійської мови, що може утруднювати сприйняття їхнього мовлення на слух, але в той же час, змушує студентів більш зосереджено слухати та активізувати свої слухові навички, а також це допомагає навчитись працювати із різними акцентами та індивідуальними особливостями вимови, що стане студентам у нагоді в майбутній професії перекладача.

Завдання посібника розміщенні згідно наступної схеми роботи із відео ресурсами: before watching, while watching, after watching.

Цикл завдань *BEFORE WATCHING* складається із двох вправ: дискусія та робота із вокабуляром. Завдання для обговорення містить питання, які вводять студентів у тему, розкривають певні особливості, змушують звернутись до власного досвіду із певної теми. Рекомендовано використовувати для роботи у парах чи малих групах і перейти до відкритого обговорення.

Завданням для роботи із вокабуляром націлене на активізацію пасивного словникового запасу та використання дедуктивного та індуктивного методів. Це завдання дає студентам необхідний словниковий мінімум для подальшої роботи із відео та виконання наступних завдань. Студентам необхідно віднайти пояснення слова чи словосполучення та запропонувати їх український переклад. Рекомендовано надати студентам час для самостійного виконання вправи, за потреби радимо використовувати словник.

Цикл завдань *WHILE WATCHING* складається із вправ на встановлення правильної відповіді, пошук конкретної інформації, заповнення пропусків. Завдання на віднайдення правильної відповіді націлена на пошук спільного/відмінного у запропонованому реченні та у відео. Завдання на пошук конкретної інформації націлене на розвиток уміння зосереджуватись на

необхідному та виокремлювати ключову інформацію. Рекомендовано виконувати ці вправи під час перегляду відео без додаткових пауз.

Завдання на заповнення пропусків активізує і розвиває слухові навички. Студентам пропонується заповнити пропуски уривку із відео під час перегляду. На першому етапі роботи із цим завданням можна попросити студентів заповнити пропуски самостійно, орієнтуючись на інформацію, яку вони вже отримали переглядаючи відео перший раз. Наступний етап передбачає одночасний перегляд уривку відео та заповнення пропусків. Рекомендовано вмикати уривок не більше двох разів.

Цикл завдань *AFTER WATCHING* складається із заповнення пропусків словами із переліку, дискусія, переклад уривка відео, письмове завдання. Завдання на заповнення пропусків запропонованими словами та словосполученнями має на меті потренувати мовні одиниці активного вокабуляру із відео. Дискусія пропонує питання для обговорення як у парах чи малих групах, так і усіма студентами разом. Завдання на переклад вказаного уривка відео та письмове завдання (ессе) рекомендовано використовувати для самостійної роботи студентів в якості домашнього завдання.

HOW TO GAIN CONTROL OF YOUR FREE TIME

by Laura VANDERKAM

The link to the video: https://www.youtube.com/watch?v=n3kNlFMXslo

1. Discuss before watching the video:

- ♦ What is free time? Is there actually any free time?
- ♦ Do you use time management? How?
- ♦ What are your priorities in everyday life? In longer periods of time (month, season, year, 10 years)?

2. Match words and phrases on the left with their definitions on the right:

1	time	A	literary extremely bad or	
	management		unpleasant.	
2	tardiness	D	ways, life hacking way of	
			doing something easier.	
3	premise	C	a chronological set of records,	
			the document of the sequence	
			of employee activities or	
			planned employee activities.	
4	backward	D	is a list of matters you prefer	
			to do the first.	
5	payroll	E	is a long-distance road	
			running competition over a	
			distance of five kilometers.	
6	annual	F	a statement or idea that you	
	performance		accept as true and use as a	
	review		base for developing other	
			ideas.	

7	Wretched	G	is a short trip that you make to	
			do a job for someone.	
8	to run a 5K	H	Digital Video Recorder.	
9	empowering	Ι	having or showing reason and	
			good judgment in making	
			decisions.	
10	errand	J	any type of employment	
			undertaken in addition to	
			one's full-time job.	
11	tips and tricks	K	to give someone more control	
			over their own life or	
			situation.	
12	judicious	L	refers to the way that you	
			organize and plan how long	
			you spend on specific	
			activities.	
13	time log	M	sparkling or shining brightly.	
14	DVR	N	a person or thing acting or	
			serving in place of another.	
15	scintillating	О	jobs than demand o lot of	
			time, efforts and can lead to	
			emotional exhaustion.	
16	sopping	P	looking or facing in the	
			direction that is behind you.	
17	priority list	Q	saturated with liquid; wet	
			through.	
18	side hustle	R	the quality or fact of being	
			late; lateness.	
19	substitute	S	not productive time, period of	
			wasting time.	

20	a "low	T	is a report used to promote
	opportunity cost"		communication and provide
	time		useful feedback about job
			performance, to facilitate
			better working relationships,
			to provide an historical record
			of performance and to
			contribute to professional
			development.
21	demanding jobs	U	if someone is on the payroll of
			a company, they are
			employed by that company.

3. Check True or False. Then correct the false statements.

1	Laura has never been late.	TRUE	FALSE
2	She recently did a time diary project looking at 101 days in the lives of extremely busy women.	TRUE	FALSE
3	One of the women whose time log she studied goes out on a Wednesday night for something. She comes home to find that her water heater has broken.	TRUE	FALSE
4	This woman would always find time for you.	TRUE	FALSE
5	One of the busiest women was unavailable to speak because it was a beautiful spring morning, and she wanted to go for a hike.	TRUE	FALSE
6	Laura said that we should always send family holiday letters.	TRUE	FALSE
7	The best time to make your schedule is Friday afternoon.	TRUE	FALSE
8	One of the women whose time log she studied goes out on a Wednesday night for something. She comes home to find that her water heater has broken.	TRUE	FALSE

4. Think of the facts that the following figures, dates and numbers are related to:

4 8 32 1001 7 12 3 168 40

5. What did she say?

Watch the video and complete the commentary.

And what this shows us is that	We
cannot make more time, but time will	_ what we choose
to put into it.	
And so the key to is treating our	as the
equivalent of that broken water heater. To get at this, I like to use la	inguage from one
of the busiest people I ever interviewed. By busy,	I mean she
with 12 people on the payroll, sh	e had six children
in her I was getting in touch	with her to
on how s	she "had it all"
that phrase. I remember it was a Thursday morning, and	d she was not
with me. Of course, right?	
But the she was unavailable to speak with m	ne is that she was
out for, because it was a beautiful spring r	morning, and she
wanted to go for a hike. So of course this makes me even more _	, and
when I finally do, she explains it like this.	She says, "Listen
Laura, everything I do, every minute I spend, is	
say, "I don't have time to do x, y or z," she'd say, "I don't do x, y or z	
" "I don't have time," often means "It's not a prior	rity." If you think
about it, that's really more accurate language. I could tell you I do	•
my blinds, but that's not true. If you offer	
	1 0
to dust my blinds, I would get to it pretty quick	лу.

6. Use the words in the box to complete sentences. Pay attention to grammar.

elastic run hike priority choice intrigue set up management tardiness tips and tricks scintillating; sopping

1.	My working time is highly, I only do what I want to do,
	are always on the first place. I cherish being able to make my own
	and time is a great tool to avoid
	a business,
	but I never share my
2.	He a date with her in a place full
	of light decorations somewhere in in the forest. Unfortunately, she couldn't
	in here high hills, so she was not but full
	of pain, and her dress was wet because of her tears.

7. Questions for discussions:

- 1. What methods does Laura mention to save time? Do they really work?
- 2. Do you have enough free time? Do you know how to manage it?
- 3. What did Laura understand after observing the time log of a busy woman? How can it help you in your everyday life?
- 4. What should a schedule consist of? Priorities or things that we need to do? What does your schedule include?
- 5. Is it possible to build up our schedule only around our priorities? Why?
- 6. Should people always have time for you? Are you ready to hear «no» when you ask something?
- 7. What would you write in your "future" Family Holiday Letter?

8. Explain your opinion on these statements from the video:

- * "... the idea is we'll save bits of time here and there, add it up, we will finally get to everything we want to do."
- * "We build the lives we want, and then time saves itself."

- * "We cannot make more time, but time will stretch to accommodate what we choose to put into it."
- * "But when most of us have bits of time, what do we do? Pull out the phone, right?"

9. Provide an artistic translation of the speech part from Task 5 (in writing).

10. Provide an opinion essay (300 words) on the quote:

"Even if we are busy, we have time for what matters. And when we focus on what matters, we can build the lives we want in the time we've got."

HOW TO BUY HAPPINESS

by Michael Norton

The link to the video: https://www.youtube.com/watch?v=PsihkFWDt3Y&t=28s

1. Discuss before watching the video:

- ♦ Do you know how to "buy" happiness?
- ♦ Can money buy happiness? Provide arguments.
- ♦ If you are given \$50, will this make you feel happier? What amount of money will?

2. Match words and phrases on the left with their definitions on the right:

1	to resonate	A	things of little importance or value.	
2	debt	В	books that instruct its readers on solving personal problems.	
3	undergrads	C	(Cable News Network) is an American news-based pay television channel.	
4	target	D	a photograph printed on shiny paper.	
5	affluent	E	to annoy someone:	
6	trivial things	F	having a great deal of money; wealthy.	
7	correlated	G	is a team sport in which players on two teams try to throw balls and hit opponents, while	

			avoiding being hit themselves.	
			The objective of each team is to	
			eliminate all members of the	
			opposing team by hitting them	
			with thrown balls, catching a	
			ball thrown by an opponent, or	
			inducing an opponent to	
			commit a violation, such as	
			stepping outside the court.	
8	to infiltrate	Н	not sociable or wanting the	
			company of others.	
9	self-help	I	evoke images, memories, and	
	books		emotions.	
10	antisocial	J	is an element, pattern, trait, or	
			institution that is common to all	
			<u>human cultures</u> worldwide.	
11	natural	K	is a social behavior that	
	experiment		benefits other people or society	
			as a whole, such as helping,	
			sharing, donating, co-	
			operating, and volunteering.	
12	CNN	L	to illegally force someone to	
			give you something, especially	
			money, by threatening them.	
13	glossy	M	a person, object, or place	
			selected as the aim of an attack.	
14	to extort	N	the process of finding out what	
i	1	1		1

			by asking many people the same question, or the record of	
			the result.	
15	to bug	0	enter or gain access to (an organization, place, etc.) surreptitiously and gradually, especially in order to acquire secret information.	
16	human universals	P	the act of giving something, especially money, to help a person or an organization.	
17	donation	Q	is an empirical study in which individuals (or clusters of individuals) are exposed to the experimental and control conditions that are determined by nature or by other factors outside the control of the investigators. The process governing the exposures arguably resembles random assignment.	
18	poll	R	a sum of money that is owed or due.	
19	pro-social	S	have a mutual relationship or connection, in which one thing affects or depends on another.	

20	dodgeball	T	students, seniors.	
	teams			

- 3. Watch the video, elicit a list of vocabulary from the video related to <u>money</u>. Describe episodes when these words were mentioned in the video.
- 4. Name the ways of spending money mentioned in the video.

5. Check True or False. Then correct the false statements.

1	If people win the lottery, they may have more debts and worse friendships than they had before they won the lottery.	TRUE	FALSE
2	Very often money makes us feel selfish.	TRUE	FALSE
3	Usually, people spend money on other people.	TRUE	FALSE
4	College undergrads spent a lot of money on themselves.	TRUE	FALSE
5	People who spent money on others didn't feel any changes; people who spent it on themselves got happier.	TRUE	FALSE
6	The amount of money given doesn't matter much for the happiness.	TRUE	FALSE
7	People in Canada and in Uganda spent money in the same way.	TRUE	FALSE
8	People who don't give money to charity are happier than those who do.	TRUE	FALSE
9	If you give people €15, they will put it in their pockets and don't do anything different than before.	TRUE	FALSE

6. What did he say?

Watch the video and complete the commentary.

So I want to talk today about	, which are two things a lot
of us spend a lot of our time thinking about, either trying	ng to them or
trying to increase them. And a lot of us w	ith this phrase, we see it in
religions and: money can't buy happiness. And	I want to suggest today that,
in fact, that's wrong.	
I'm at a business school, so that's what we do. So that	at's wrong, and in fact, if you
think that, you're just it right. So instea	d of spending it the way you
usually spend it, maybe if you spent it differently, that n	night work a little bit better.
Before I tell you the you can spend it that w	rill make you,
let's think about the ways we usually spend it that don't,	n fact, make us happier. We
had a little So CNN, a little while ago, wro	ote this interesting article on
what happens to people when they win the It	turns out people think when
they win the lottery their lives will be amazing. This artic	le's about how their lives get
What happens when people win the lotter	y is, one, they spend all the
money and go into debt; and two, all of their friends and	d everyone they've ever met
find them and them for money. It ruins their so	cial relationships, in fact. So
they have more and worse friendships than the	ney had before they won the
lottery.	
What was interesting about the article was, people	started commenting on the
article, readers of the thing. And instead of talking about ho	ow it made them
that money doesn't lead to happiness, everyone started say	ying, "You know what I'd do
if I won the lottery?" and fantasizing about what they	'd do. Here's just two of the
ones we saw that are interesting to think about. One person	on wrote, "When I win, I'm
going to buy my and have a little house on to	pp."
And another person wrote, "I would fill a big batht	ab and get in the
tub while smoking a big fat and sipping a gla	ss of" This is
even worse: " then I'd have a picture taken and dozen	s of glossies made. Anyone
begging for money or trying to extort from me would rece	ive a copy of the picture and
nothing else."	

7. Use the words in the box to complete sentences. Pay attention to grammar.

Debt (2) Target Self-help books Trivial things Glossy To bug

Donation To correlate Undergrad Natural experiment Antisocial

Poll

The Benefits of Self-Help Books

Are you feeling overwhelmed by 1) and struggling to find a way out? Do
you have trouble staying focused on your goals and hitting your 2)? If so,
you may want to consider picking up a 3)
Self-help books are often dismissed as 4) filled with
5) pages and simplistic advice. But if you give them a chance, you
might be surprised by how helpful they can be. Studies have shown that reading self-
help books can actually lead to positive changes in your life.
For example, one 6) found that 7) students who
read self-help books on time management were more likely to achieve their goals and
improve their grades. Another study found that reading self-help books on financial
management helped people get out of 8) and save more money.
Of course, not all self-help books are created equal. Some may 9) you
with their overly simplistic advice or unrealistic promises. That's why it's important to
choose carefully and look for books that 10) with your specific needs and
goals.
So the next time you're feeling stuck, consider picking up a self-help book. It may
just be the antidote to your 11) behavior, and who knows, you might even
be inspired to make a 12) to your favorite charity or participate in a
13) on your favorite topic.

8. Questions for discussions:

- 1. What is your attitude to money?
- 2. What experiment did Michael Norton perform? Give the details. Express your attitude to the outcomes of the experiment.
- 3. Do you like to spend money on other people? Explain please.
- 4. What would people do if they won the lottery according to the comments in the video? How can you characterize people's answers to the question?
- 5. What would you do if you won the lottery?
- 6. How do people spent money on themselves according to the video?
- 7. In what way people spent money in poor countries?
- 8. Would you like to take part in such an experiment? Why? / Why not?
- 9. Name the last time you spent money on yourself or others. Describe it. How happy did it make you?
- 10. Name the last time you spent money on yourself, and it didn't make you happy.
 - 9. Provide an artistic translation of the speech part from task 6 (in writing).

10. Provide an assay (300 words) on the topic:

Money can't buy happiness, but it depends how you use it.

HOW SCHOOL MAKES KIDS LESS INTELLIGENT

By Eddy Zhong

The link to the video: https://www.youtube.com/watch?v=2Yt6raj-S1M

1. Discuss before watching the video:

- ♦ Describe your high school or any school that you remember studying at.
- ♦ What experience did you get there?
- ♦ How did you feel studying there?

2. Match words and phrases on the left with their definitions on the right:

1	inspire	A	if similar things developping in different ways and so are no longer	
			similar	
2	obsess	В	to leave a school or university before your course has finished	
3	conventional	C	Students usually have to write a five paragraph essay, which should be 500 to 800 words long and include an introductory paragraph, three supporting paragraphs and a concluding paragraph.	
4	diverge	D	a competition in which teams are challenged to	

			conceive of a new service	
			or product offering, and	
			then create a business plan	
			and concept pitch video	
			aimed at convincing	
			potential investors to	
			finance the business.	
5	feature	E	the first form that a new	
	2000002		design of a car, machine etc	
			has, or a model of it used to	
			test the design before it is	
			_	
			produced	
6	drop out of school	F	is best described as how	
			much a startup might be	
			worth before it begins to	
			receive any investments	
			into the company. This	
			valuation doesn't just give	
			investors an idea of the	
			current value of the	
			business, but it also	
			provides the value of each	
			issued share.	
7	intelligent	G	a very strong liking for	
'	menigent	J	, c	
			something.	
8	accumulate	Н	you think or worry about	
			them all the time and you	
			cannot think about anything	
	•	•		·

			else - used to show	
			disapproval	
0	2 5 managnant 22222	T	a student viles acts culv	
9	a 5-paragraph essay	Ι	a student who gets only	
			satisfactory grades (C).	
10	a supersonic jet	J	a young company founded	
			by one or more	
			entrepreneurs to develop a	
			unique product or service	
			and bring it to market.	
4.4	1	TZ	1	
11	a business plan	K	having or showing	
	competition		intelligence, especially of a	
			high level	
12	to spark	L	to think of new, different, or	
			unusual ways of doing	
			something, especially in	
			business.	
13	passion for smth	M	an aircraft able to fly faster	
			than the speed of sound	
14	to be blown away by	N	method, product, practice	
			etc has been used for a long	
			time and is considered the	
			usual type	
			assau type	
15	prototype	O	to make smth start	
			happening	
16	viable	P	to include or show	
			something as a special or	
			important part of	

			something, or to be included as an important part	
17	startup	Q	to encourage someone by making them feel confident and eager to do something	
18	pre-money valuation	R	a viable idea, plan, or method can work successfully	
19	to think outside of the box	S	feeling very surprised, especially about something you like or admire	
20	c-student	T	gradually gather or acquire (a resulting whole).	

3. Watch the video do the following tasks state if the following sentences are true or false:

1	He said that children become less intelligent in school.	TRUE	FALSE
2	He always knew what he wanted to be when he grew up.	TRUE	FALSE
3	He listened to his parents every time.	TRUE	FALSE
4	His parents wanted him to find a job.	TRUE	FALSE
5	He had only good marks at school	TRUE	FALSE
6	When he turned 18 everything changed.	TRUE	FALSE
7	He got an invitation for a birthday party.	TRUE	FALSE

4. Elicit a list of the vocabulary related to: school; business.

5.	Think of the facts that the following figures and numbers are related to:	14,
	100%: 14: 2.	

6. What did he say?

Watch the video and complete the commentary

Before I turned, I was a kid that did not know what he wanted in
life. So usually, when you go up to a 5 or 6 year old and you ask him, "What do you
want to be when you grow up?", he'll say, "An," or "A".
I wanted to be a professional Call of Duty player. And since I had no idea about
what I wanted to be when I grew up, I just almost 100% of the time. I
trusted that they knew what was best for me. My parents wanted out of me what any
typical parent would want out of his child: go to school,, get out and
exercise once every few years.
And I was trying to do everything they asked of me, except the problem was I
wasn't even that good at school. I was, could not write a 5-paragraph
essay if my life had depended on it. And to this day I still think I'm the only
in the world who does not understand I really do.
But when I turned 14 that all changed. I was no longer this hot air balloon and
floating around in space, I was now like a flying toward my
destination at 50,000 miles an hour or however fast those things go.
And this change all started when I received an with the mail. It was
an invitation — not to a birthday party, I did not get any of those — not to a playground,
but to a down in Boston. And I was curious, I was just
so curious that I had to go. And theexplained to us that over
five months, we would form a, develop a, and present
this idea to a panel of judges, who would be judging us how good our suits are, and
how good our business ideas were.

And a long story short, over that five months I formed a team, developed an idea,
and we actually ended up that competition and taking home a check.
And that one event sparked my interest for of these
competitions.
And over the next two years of my life, I actually went to of these competitions, and I was winning almost all of them.
And I realized that I liked going to them so much not just because I liked winning them
but also because I had an That was a passion for
to think outside of the box c-student prototype passion for smth a business plan competition accumulate drop out of school diverge
conventional obsess inspire a 5-paragraph essay startup
conventional obsess inspire a 5-paragraph essay startup As a 1) in high school, John never felt like he fit into the
As a 1) in high school, John never felt like he fit into the 2) type of a successful student. However, he had a passion for
As a 1) in high school, John never felt like he fit into the 2) type of a successful student. However, he had a passion for 3) and creating 4) of new ideas. When he heard
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Now, years later, John's unconventional approach has paid off. His startup has grown significantly, and he's become an 13)______ to many others who also have a 14)______ something but may not fit into the traditional mold of success. John's success is a testament to the power of following your passions and thinking outside of the box. It shows that with hard work and determination, anyone can turn their ideas into reality and make a significant impact in the world.

8. Questions for discussions:

- 1. Do schools make kids less intelligent? Justify your opinion.
- 2. Express your opinion on the quote: "Time to be Steve Jobs, let's go build Apple, dropping out of school now."
- 3. Should students follow the example of famous and successful people and leave the school? Give examples of such people.
- 4. Comment on the quote: "And to this day I still think I'm the only Asian kid in the world who does not understand math. I really do." Does it imply any cultural stereotype? Which one?
- 5. How do you understand the quote: "But when I turned 14 that all changed. I was no longer this hot air balloon and floating around in space, I was now like a supersonic jet flying toward my destination at 50,000 miles an hour or however fast those things go."?
- 6. What is the message of this speech?

9. Provide an artistic translation of the speech part from task 6 (in writing).

10. Provide an essay on the quote from the video:

"No one has ever changed the world by doing what the world has told them to do".

THE SECRETS OF LEARNING A NEW LANGUAGE

by Lýdia Machová

The link to the video: https://www.youtube.com/watch?v=o XVt5rdpFY&t=3s

1. Discuss before watching the video:

- ♦ Why people learn languages? Why are you learning foreign languages?
- ♦ Do you have any life hacks how to master a language?
- ♦ Why many people fail in learning languages?

2. Match words and phrases on the left with their definitions on the right:

1	fluency	A	made, done, or happening without method or conscious decision	
2	polyglot	В	(of a person) clever, original, and inventive	
3	a travel phrasebook	C	(here) copy a person's speech or mannerisms.	
4	native speaker	D	unintelligible or meaningless speech or writing; nonsense	
5	random	E	is an evidence-based learning technique that is usually performed with flashcards. The subject of the technique is asked to remember a certain fact with the time intervals increasing each time the fact is presented or said	

6	a chat	F	a remarkable event or
	window		development that brings very
			welcome consequences
7	ingenious,	G	a book for people visiting a
			foreign country, listing useful
			expressions in the language of
			the country together with their
			equivalent in the visitor's own
			language
8	imitating	Н	an experienced person (the
			mentor) assists another (the
			student) in developing specific
			skills and knowledge. The
			mentor facilitates the student's
			language learning path by
			sharing resources and
			experience in their field of
			expertise (e.g. language
			learning, teaching, etc.). A
			language mentor provides both
			professional and personal
			support and may give advice
9	dawned of	I	the ability to speak or write a
			particular foreign language
			easily and accurately
10	flash cards	J	(here) a method of achieving
			something more quickly or more
			easily than if you use the usual
			methods

11	gibberish	K	a card containing a small amount of information, held up for pupils to see, as an aid to learning	
12	self-talk	L	another term for Irish (the language)	
13	shortcut	M	someone who speaks that language as their first language rather than having learned it as a foreign language.	
14	space repetition	N	the act or practice of talking to oneself, either aloud or silently and mentally	
15	Gaelic	O	become evident to the mind; be perceived or understood	
16	miracle	P	a person who knows and is able to use several languages.	
17	language mentor	Q	a text window used for conferencing between two or more users	

3. Say if the statement is true or false according to the video:

1	Lydia is currently working on her eighth language.	TRUE	FALSE
2	On the polyglots' event she met Benny from Australia.	TRUE	FALSE
3	Benny's method is to start speaking from day one.	TRUE	FALSE
4	Lukas from Brazil added 50 random Russian speakers on Skype as friends.	TRUE	FALSE
5	Lydia decided to read Harry Potter in Italian.	TRUE	FALSE
6	She learned German through watching Friends.	TRUE	FALSE
7	If you are an introvert, you can apply a method of self-talk.	TRUE	FALSE
8	Polyglots believe that they are geniuses, that's why they can learn any language.	TRUE	FALSE

4. Write down four polyglot's secrets mentioned in the video. Can you apply these secrets to your learning?

5. Match the names of the polyglots with the methods they use:

- adding random speakers on Skype and having a conversation with them
- to start speaking from day one, to learn a few phrases, to use map and go to meet native speakers to start conversations with them.
- ▶ Benny
- > Lucas

Will these methods work for any language learner? Will they work for you? Why / why not?

6. What did she say?

Watch the video and complete the commentary

The third principle	to follow is to	in your learning. We're all
very busy and no one rea	ally has time	today. But we can create that
time if we just	_ a bit ahead. Can you wake ı	upminutes earlier than
you normally do? That w	vould be the perfect time to	Can you
listen to a on ;	your way to work while driving	g? Well, that would be great to
get some	There are so many thi	ngs we can do without even
planning that	, such as listening to p	odcasts on our way to work or
doing our	The important thing is	s to create a in the
learning. "I will practice	speaking every	with a friend for
20 minutes. I will listen	to a YouTube video	" If you
create a system in your le	earning, you don't need to find	that extra time, because it will
become a part of your eve	eryday life.	
And finally, if you	want to learn a language	, you need also a bit of
It's not pos	sible to learn a language within	two months, but it's definitely
possible to make a visible	e in two month	s. if you learn in small chunks

our (own
7	. Use the words in the box to complete sentences. Pay attention to grammar.
	ccess fluently patience create a system space repetition ingenious dawn gibberish self-talk random shortcut
r	and without any mistakes, especially when I practice in front of the mirror. But the moment I start talking with real people I mumble, and is the early language I produce
2. I	only language I produce. I prefer having a plan than learning words at I really like the method of; it helps me to recall previously learned word and grammar constructions.
	There is no special key to making your dream come true. There is no easy way or Take your time, express some,
4. V t	wait for the result to come, and in your sphere will definitely come! While having coffee it me that I have a lot of experience in reaching, I have never realized that! I can work with almost any client, transform essons according to their needs, to make constant progress, make studying funny – I am quite!
	. Discuss the questions:
	Which methods of learning shown in the video do you like?/ Don't like? Why?
2) \	Which method mentioned in the video is the best for you? Why?
3) V	What method of learning new words was mentioned in the video? Have you ever
t	ried it? If no, would you?
4) I	Have you ever experienced watching films in the language you learned? Was it
ϵ	easy to understand? How did you overcome the difficulties?
5) V	What do you think about the method of talking with native speakers on the Internet?
I	Do you have such experience? If no, would you like to try?

6) Would you like to be a polyglot? Which languages would you like to learn? Why?

every day in a way that you enjoy. And there is nothing that motivates us more than

9. Provide an artistic translation of the speech part from Task 6 (in writing).

10. Provide an essay on the quote from the video:

"Maybe you're also just one enjoyable method away from learning that language fluently. Maybe you're just one method away from becoming a polyglot."

READING MINDS THROUGH BODY LANGUAGE

by Lynne Franklin

The link to the video:

https://www.ted.com/talks/lynne_franklin_reading_minds_through_body_language_j an 19 2017

1. Discuss before watching the video:

- ♦ Can you read someone's mind by looking at them? If yes, how?
- ♦ Do you ever pay attention to person's body language?
- ♦ *Do you control your body language? In what way?*
- ♦ It is believed that modern technology has a dramatic impact on our body language interpreting. To what extent do you agree?

2. Match words and word combinations with their meaning:

1	mind reader	A	the state in which two people	
			are aware of looking directly	
			into one another's eyes.	
2	body language	В	the way, in what you prefer	
			doing something.	
3	socially inept	C	an important or exciting news	
			story that is printed in one	
			newspaper or shown on one	
			television station before any	
			of the others know about it	
4	eye contact	D	To become bigger in amount,	
			number, or degree	
5	telephone posture	E	to become less or go down to	
			a lower level, or to make	
			something do this	
6	to have a	F	angry and upset by someone's	
	dominant hand		behaviour or remarks	
7	pen clicker	G	to move part of your body up	
	-		to a higher position	

8	chicken and egg	Н	relating to your sense of touch	
	thing			
9	frown	I	a person who can supposedly discern what another person is thinking.	
10	increase	J	to behave towards someone or something in a particular way	
11	decrease	K	to set friendly agreement and understanding between people	
12	glance	L	when someone often click a pen, it is a nervous habit – a form of fidgeting.	
13	offended	M	to put your arms around someone and hold them tightly to show love or friendship	
14	scoop	N	to move or bend your body in a particular direction	
15	lift up	О	it means, when a person often put her/his head in hand	
16	build rapport with	P	a situation in which it is impossible to say which of two things existed first and which caused the other one.	
17	tactilely	Q	the conscious and unconscious movements and postures by which attitudes and feelings are communicated	
18	to hug	R	to quickly look at someone or something	
19	treat sb	S	having very little skill or being clumsy	
20	lean	T	to make an angry, unhappy, or confused expression, moving your eyebrows together:	

3. Check True or False. Then correct the false statements.

1	The people's brain thinks in 5 different ways.	TRUE	FALSE
2	There are 50% of lookers in the world.	TRUE	FALSE
3	Lookers are always dressed well, because appearance is important to lookers.	TRUE	FALSE
4	Lookers have wrinkles in their forehead because they think a lot.	TRUE	FALSE
5	Listener's brain thinks in words and sounds.	TRUE	FALSE
6	A telephone posture is natural for touchers.	TRUE	FALSE
7	Touchers represent the highest number of the people in the world.	TRUE	FALSE
8	People who are lookers will use more visual language. People who are listeners will use more auditory words, and people who are touchers will use more feeling and kinesthetic words.	TRUE	FALSE

4. Describe each "body language" model from the video:

- ✓ looker
- ✓ listener
- ✓ toucher

5. What did she say?

Watch the video and complete the commentary

How can you read people's body	language to? We are going to
show you right now. And that	means I'm going to bring out our first
, James. Th	nk you, James. James represents 75% of the
world. You didn't know this about Jame	s, but James is a looker. What that means is that
James' brain thinks in	And here's how we can tell that James is
a looker from his First this	g, he stands up tall. He has Second,
he's dressed well because	_ to lookers. The next thing you'll notice about
James is that he holds a little	- lift up your shoulders a bit - he
holds his stress there. Next thing, you	'll notice he has because James

looks up when he remembers something he has seen, and he looks up more often than
most of us do. Next thing you'll notice about James is that he has Suck
them in. And this is a We're not quite sure why lookers have
thin lips, but most of them do. And the other thing about lookers is they give you lots
of
Okay, now that you know that James is a looker, here are the two things you do
The first is that you give him lots of eye contact because he literally believes
if you do not look at him, you are not to him and you are him. The
second thing you do with lookers is you give them words that have a to it:
"I see what you mean" or, "Look at this" or, "Let's together this way." So, you
use the type of language that is going on in James' brain. Those are lookers. Seventy-
five percent of people in the world.
body language mind reader eye contact posture chicken and egg thing treat sb build rapport with offended decrease increase
· · · · · · · · · · · · · · · · · · ·
thing treat sb build rapport with offended decrease increase 1) and 2) are important factors in 3) others. By maintaining good 4) and making 5), you can show that you are interested and engaged in the conversation. However, 6) might argue that our 7) and 8) are actually a 9) do we exhibit certain 10) because of our thoughts and feelings, or do our thoughts and feelings change because of our 11)?
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7. Questions for discussion

- 1) Can our body language really reveal our personality? Why do you think so?
- 2) Do you know any "classical" meaning of some gestures and poses? Which?
- 3) What of three mentioned in the video types of a body language do you possess?
- 4) The use of masks during the COVID-19 pandemic has made it harder to interpret facial expressions, which are an essential component of body language. This can create communication barriers, particularly in situations where nonverbal cues are crucial, such as in healthcare settings. Provide more examples.
- 5) Different cultures may interpret body language in different ways. For example, in some cultures, direct eye contact may be seen as a sign of disrespect or aggression, while in others, it may be seen as a sign of honesty and trustworthiness. Do you have such experience? Provide more examples of gestures in different cultures.
- 6) One of the most urgent issues related to body language is the possibility of misinterpreting it. Sometimes, people may read into someone's body language incorrectly and jump to conclusions that are not accurate, leading to misunderstandings and conflict. Work in small groups and model the situation when a particular gesture or a pose are misinterpreted.
 - 8. Provide an artistic translation of the speech part from Task 5 (in writing).
 - 9. Provide an opinion essay (200 words) on one of the following topics:
- The Importance of Body Language in Effective Communication
- The Role of Eye Contact in Establishing Trust and Building Relationships
- The Role of Body Language in Job Interviews: How to Ace Your Next Interview

YOU AREN'T AT THE MERCY OF YOUR EMOTIONS – YOUR BRAIN CREATES THEM

by Lisa Feldman Barrett

The link to the video:

https://www.ted.com/talks/lisa_feldman_barrett_you_aren_t_at_the_mercy_of_your_emotions_your_brain_creates_them

1. Discuss before watching the video:

- ♦ What are some of the most basic emotions that humans experience?
- ♦ How do emotions influence our behavior and decision-making?
- ♦ Can emotions be accurately measured or quantified? If so, how?
- ♦ How do emotions impact your physical health and well-being?

1	to be tried	A	the legal punishment of death	
2	sentence	В	to ask questions in order to find things out, especially things that other people do not want you to know	
3	to be convicted	С	a path that forms a circle around an area, or a journey along this path	
4	death penalty	D	completely unreasonable or silly; absurd	
5	remorseful	E	the inability to perceive what you don't already have a concept for	
6	probe	F	to take a risk or make a bold statement or decision that is	

			not entirely supported by	
			evidence or popular opinion,	
			and may leave one vulnerable	
			to criticism or failure	
7	scrutinize	G	feeling of sickness because	
			you are nervous or frightened	
8	circuit	Н	to do very well in an	
			examination, a piece of	
			written work etc	
9	guess	I	a feeling that is difficult to	
			describe, caused by a	
			particular event, experience,	
			or memory	
10	preposterous	J	a state of being extremely	
			unhappy, miserable, or	
			unfortunate	
11	experiential	K	a punishment that a judge	
	blindness		gives to someone who is	
			guilty of a crime	
12	to sift through	L	to eagerly accept a new idea,	
			opinion, religion etc	
13	a blob	M	a strong feeling of being sorry	
			that you have done something	
			very bad [← regret]	
14	go out on a limb	N	causing so much damage or	
			harm that something no	
			longer works or is no longer	
			effective	
15	sensation	О	to prove or officially	
			announce that someone is	

		guilty of a crime after a trial	
		in a law court	
to churn	P	to examine someone or	
		something very carefully	
to be at the mercy	Q	deserving blame	
crippling	R	to examine and judge a legal	
		case, or someone who is	
		thought to be guilty of a crime	
		in a court	
ace	S	to be completely under the	
		control or power of someone	
		or something else, and to have	
		no choice or ability to resist or	
		change the situation	
wretchedness	T	an attempt to answer a	
		question or make a judgement	
		when you are not sure	
		whether you will be correct	
culpable	U	something that cannot be	
		clearly seen, especially	
		because it is far away	
embrace	V	to examine information,	
		documents etc carefully in	
		order to find something out or	
		decide what is important and	
		what is not	
	to be at the mercy crippling ace wretchedness culpable	to be at the mercy Q crippling R ace S wretchedness T culpable U	to churn P to examine someone or something very carefully to be at the mercy Q deserving blame crippling R to examine and judge a legal case, or someone who is thought to be guilty of a crime in a court ace S to be completely under the control or power of someone or something else, and to have no choice or ability to resist or change the situation wretchedness T an attempt to answer a question or make a judgement when you are not sure whether you will be correct culpable U something that cannot be clearly seen, especially because it is far away embrace V to examine information, documents etc carefully in order to find something out or decide what is important and

3. Check True or False. Then correct the false statements.

1	Dr. Lisa Feldman Barrett is convinced that no one can detect true human emotions.	TRUE	FALSE
2	Your past experiences don't influence the way you perceive things.	TRUE	FALSE
3	Predictions help us to make sense of the world in a quick and efficient way.	TRUE	FALSE
4	Using past experience your brain predicts and constructs your experience of the world.	TRUE	FALSE
5	We can easily recognize others emotions by seeing only their facial expression.	TRUE	FALSE
6	Physical movements have no intrinsic emotional meaning. We have to connect them to the context to make them meaningful.	TRUE	FALSE
7	People don't have control over their emotions.	TRUE	FALSE
8	Emotions can have purely physical cause.	TRUE	FALSE

4. What did she say?

Watch the video and complete the commentary

Now I am not	to you that you can just perform a couple of Jedi					
mind tricks and talk yourself out of bei	ng		or anxio	us or any	kind of	
But I am tellin	g you that y	ou have n	nore	0	ver your	
emotions than you might imagine, and the	nat you have	e the capa	city to turn	down the	e dial on	
emotional suffering and its		for y	our life by	learning	how to	
diff	erently. And	d all of us	s can do th	is and wit	h a little	
practice, we can get really go	od at it,	, like dı	riving. At	first, it	t takes	
, but eventu	ally it becor	nes pretty	7		<u>_</u> .	
Now I don't know about	you, but	I find	this to	be a	really	
message, a	and the fact	t that it's	backed u	ip by dec	cades of	
research makes me also happy as a scien	tist. But I ha	ave to also	o warn you	that it do	es come	
with some fine print, because more contr	ol also mear	ns			If you	
are not at the mercy of mythical emotion	n circuits wl	hich are b	ouried deep	inside yo	our brain	
somewhere and which	automatic	ally, then	who's re	sponsible	, who is	

responsib	le when	you	behave _		_? You	are. Not	because	you're
		fe	or your emo	tions, but beca	ause the	actions ar	nd the expe	eriences
that you i	nake today	becom	ne your brain	ı's		·	Sometimes	s we are
responsib	le for some	ething 1	not because v	we're to blame	but bec	ause we're	the only or	nes who
can chang	ge it.							
No	w respons	ibility i	s a big word	l. It's so big, in	n fact, th	at sometin	nes people	feel the
need to	resist	the	scientific	evidence th	at en	notions	are built	t and
]	The idea that	t we are respo	onsible	for our ow	n emotion	s seems
very hard	to swallo	w. But	what I'm sug	ggesting to yo	u is you	don't hav	e to choke	on that
idea. You	just take a	a deep	breath, mayb	e get yourself	f a glass	of water i	f you need	to, and
		_ it. Er	mbrace that	responsibility,	because	e it is the 1	path to a h	ealthier
body, a	nore just	and	informed le	egal system,	and a	more fle	xible and	potent
		<i>:</i>						
5. Us	e the wor	ds in t	he box to co	omplete sente	ences. P	ay attent	ion to gra	mmar.
dea	th penalty	scrut	inize probe	to be tried	l remo	rse prepo	osterous	to sift
thr	ough go	out on a	a limb to be	at the mercy	to ace	wretchedn	ness to em	brace
a b	lob							- 1
_								
It v	vas a beau	tiful da	y in the city	of Concord w	hen a m	an named	Paul was a	accused
				e evidence v				
	_							
				rigators to 2)_				
			e more deep				_	
			_	moun	tains of	evidence,	searching	for any
				aul's innocei				
	-		-	not match Pa				
				unity 6)				

With his life on the line, Paul decided 7)	and plead
not guilty. During the trial, he 8)	every question and presented
compelling evidence that he was not the culprit. After	a lengthy deliberation, the court
found him not guilty.	
Paul was overcome with 9)	for what he had gone through,
and for the 10) of being fals	sely accused. But he also 11)
the opportunity to start anew	v, grateful for the second chance
he had been given.	
Looking back, Paul realized that it was 12) _	that he had
almost been sentenced to death based on incomplete	evidence. He knew he had 13)
of a system that was flawe	ed, but he was grateful that justice
had been served in the end.	

6. Questions for discussions:

- 1) Express your opinion on the following thoughts from the video:
 - Emotions are not built in, they are just built;
 - The emotions you seem to detect in other people are partly in your own head;
 - Emotions that seem to happen to you are made by you;
- 2) How our previous experience effects our world perception?
- 3) What does « being an architect of your own experience » mean? How can you do it?
- 4) How actually our brain recognizes emotions according to the video?
- 5) How to gain more control over your emotional state?
- 6) Have you ever analyzed your emotions? If yes, what conclusion did you make? If no, why?
- 7) How do emotions impact our physical health and well-being?
- 8) What role do emotions play in relationships and social interactions?
- 9) How can we learn to better recognize and regulate our own emotions?

10) Are there any specific emotions that you think are particularly challenging to deal with or understand? Why?

7. Provide an artistic translation of the speech part from Task 4 (in writing).

8. Provide an opinion essay (200 words) on the quote:

- "Emotion is more powerful than reason. Emotion is the driving force behind thinking and reasoning. Emotional intelligence increases the mind's ability to make positive, brilliant decisions." Dr. T.P. Chia
- "The greatest discovery of my generation is that a human being can alter his life by altering his attitudes." William James

HOW PAINTING CAN TRANSFORM COMMUNITIES

by HAAS&HAHN

The link to the video: https://www.youtube.com/watch?v=iCXfJVCg1LA

1. Discuss before watching the video

- ♦ How has the incorporation of public art on buildings impacted the perception and identity of a community over time?
- ◆ Provide examples of public art on different buildings in your community. What do you think of them?

1	community	A	efforts shared between the people in the community.	
2	barbecue	В	money provided, especially by an organization or government, for a particular purpose	
3	sketches	C	not exactly [= about, approximately]	
4	models	D	famous or well-known for something bad	
5	funding	E	non-governmental organization, which is a not- for-profit organization that is typically independent of government control and operates to pursue a particular social or political mission	

6	crowdfunding	F	something that you think is	
	campaigns		true because it is very likely	
7	communal effort	G	a rough or unfinished drawing	
			or painting, often made to	
			assist in making a more	
			finished picture	
8	roughly	Н	change or development which	
			happens in a natural way,	
			without anyone planning it or	
			forcing it to happen	
9	favelas	I	something that makes your	
			life difficult or unpleasant,	
			especially a lack of money, or	
			the condition of having a	
			difficult life	
10	ngo	J	a term used in Brazil to	
			describe a type of informal	
			settlement or shantytown that	
			is often characterized by	
			poverty, overcrowding, and	
			inadequate access to basic	
			services such as clean water,	
			sanitation, and healthcare	
11	plastered walls	K	a group of people living in the	
			same place or having a	
			particular characteristic in	
			common.	
12	notorious	L	a thing used as an example to	
			follow or imitate	
13	stumbled upon	M	very silly or unreasonable	

hardship	N	practice of funding a project	
		or venture by raising small	
		amounts of money from a	
		large number of people,	
		typically via the Internet	
ridiculously	0	to hit your foot against	
		something or put your foot	
		down awkwardly while you	
		are walking or running, so that	
		you almost fall [= trip]	
organic	P	type of building construction	
		where the interior and/or	
		exterior walls of a house are	
		covered with is a mixture of	
		cement, sand, and water that	
		is applied in a smooth layer	
		over a surface to create a	
		smooth and even finish.	
presumptions	Q	a meal or gathering at which	
		meat, fish, or other food is	
		cooked out of doors on a rack	
		over an open fire or on a	
		special appliance.	
	ridiculously	ridiculously O organic P	or venture by raising small amounts of money from a large number of people, typically via the Internet O to hit your foot against something or put your foot down awkwardly while you are walking or running, so that you almost fall [= trip] Organic P type of building construction where the interior and/or exterior walls of a house are covered with is a mixture of cement, sand, and water that is applied in a smooth layer over a surface to create a smooth and even finish. Presumptions Q a meal or gathering at which meat, fish, or other food is cooked out of doors on a rack over an open fire or on a

3. Check True or False. Then correct the false statements.

1	Vila Cruzeiro is located in the North Zone of Rio	TRUE	FALSE
2	Favelas are planned communities.	TRUE	FALSE
3	The idea of painting the houses in Vila Cruzeiro came to	TRUE	FALSE
	Dre Urhahn and Jeroen Koolhaas after they filmed a		
	documentary about life in favelas.		

4	All the houses in Vila Cruzeiro were already plastered and painted when Dre Urhahn and Jeroen Koolhaas arrived.	TRUE	FALSE
5	The people who lived in Vila Cruzeiro were happy with the blue paint that Dre Urhahn and Jeroen Koolhaas used on the first house they painted	TRUE	FALSE
6	The painting project in Vila Cruzeiro was not well-received by the local community.	TRUE	FALSE
7	Dre Urhahn and Jeroen Koolhaas vere visiting barbecues to get to know everybody in the neighborhood	TRUE	FALSE
8	The people in Vila Cruzeiro loved the first design of the boy flying a kite.	TRUE	FALSE

4. Think of the facts that the following figures, dates and numbers are related to:

25	60 000	10	3	1 500	100 000
	00 000	10	3	1 300	100 000

5. What did they say?

Watch the video and complete the commentary

<u>Dre Urhahn:</u> This 1) is built on Copacabana, which is the most famo	ous
beach in the world, but 25 kilometers away from here in the North Zone of Rio lies a	2)
called Vila Cruzeiro, and 3) 60,000 people li	ive
here. Now, the people here in Rio mostly know Vila Cruzeiro from the news, a	ınd
unfortunately, news from Vila Cruzeiro often is not 4) But Vila Cruzei	iro
s also the place where our story begins.	
Jeroen Koolhaas: Ten years ago, we first came to Rio to shoot a 5)abo	out
ife in the favelas. Now, we learned that favelas are 6) They emerg	ged
over the years when immigrants from the countryside came to the cities looking to	for
work, like cities within the cities, known for problems like 7), a	ınd
he violent drug war between police and the drug gangs. So what struck us was that the	ese
'''	0)
were communities that the people who lived there had built	8)

, without a master plan	n and like a giant work in progress. Where
we're from, in Holland, 9)	. We even have rules for how to
follow the rules. (Laughter)	
DU: So the last day of filming, we end	ed up in Vila Cruzeiro, and we were sitting
down and we had a drink, and we were overloom	oking this hill with all these houses, and most
of these houses looked unfinished, and they h	nad walls of bare brick, but we saw some of
these houses which were 10)	, and suddenly we had this
idea: what would it look like if all these house	es would be plastered and painted? And then
we imagined one big 11)	, one big work of art. Who would
expect something like that in a place like th	is? So we thought, would that even be 12)
? So first we started to c	ount the houses, but we soon lost count. But
somehow the 13)	
6. Use the words in the box to comple	te sentences. Pay attention to grammar.
	ue, sketches, crowdfunding campaigns,
community, work of art, barbeed roughly, plaster, notorious, stumbled In the bustling city of Rio de Janeiro	ue, sketches, crowdfunding campaigns, upon, presumptions o, a group of artists 1) a
community, work of art, barbeed roughly, plaster, notorious, stumbled In the bustling city of Rio de Janeiro community of favelas that was 2)	ue, sketches, crowdfunding campaigns, upon, presumptions o, a group of artists 1) a for its poverty and hardship. Despite the
In the bustling city of Rio de Janeiro community of favelas that was 2) of many that the comm	ae, sketches, crowdfunding campaigns, upon, presumptions o, a group of artists 1) a for its poverty and hardship. Despite the nunity was nothing more than a slum, the
In the bustling city of Rio de Janeiro community of favelas that was 2) of many that the communities saw potential in the people and the plane.	ue, sketches, crowdfunding campaigns, upon, presumptions o, a group of artists 1) a for its poverty and hardship. Despite the nunity was nothing more than a slum, the ace.
In the bustling city of Rio de Janeiro community of favelas that was 2) of many that the communities saw potential in the people and the plane.	ue, sketches, crowdfunding campaigns, upon, presumptions o, a group of artists 1) a for its poverty and hardship. Despite the nunity was nothing more than a slum, the ace.
In the bustling city of Rio de Janeiro community of favelas that was 2) of many that the communities saw potential in the people and the plane.	ae, sketches, crowdfunding campaigns, upon, presumptions o, a group of artists 1) a for its poverty and hardship. Despite the nunity was nothing more than a slum, the ace that would showcase the community's
In the bustling city of Rio de Janeiro community of favelas that was 2) of many that the commartists saw potential in the people and the plane of the property of the p	ae, sketches, crowdfunding campaigns, upon, presumptions o, a group of artists 1) a for its poverty and hardship. Despite the nunity was nothing more than a slum, the ace that would showcase the community's of the people, the houses,
In the bustling city of Rio de Janeiro community of favelas that was 2) of many that the commartists saw potential in the people and the planetre decided to create a 4) beauty and strength. They started with 5)	ae, sketches, crowdfunding campaigns, upon, presumptions o, a group of artists 1) a for its poverty and hardship. Despite the nunity was nothing more than a slum, the ace that would showcase the community's of the people, the houses,
In the bustling city of Rio de Janeiro community of favelas that was 2) of many that the commartists saw potential in the people and the plant they decided to create a 4) beauty and strength. They started with 5) and the streets, and with the help of an NGO raise money for the project.	ae, sketches, crowdfunding campaigns, upon, presumptions o, a group of artists 1) a for its poverty and hardship. Despite the nunity was nothing more than a slum, the ace that would showcase the community's of the people, the houses,
In the bustling city of Rio de Janeiro community of favelas that was 2) of many that the commartists saw potential in the people and the plant they decided to create a 4) beauty and strength. They started with 5) and the streets, and with the help of an NGO raise money for the project.	ae, sketches, crowdfunding campaigns, upon, presumptions o, a group of artists 1) a for its poverty and hardship. Despite the nunity was nothing more than a slum, the ace that would showcase the community's of the people, the houses, O, they organized 6) to but the artists' dedication and passion for

walls with their colorful and intricate	designs. And	when the work	was finally	done,
they invited the community to a 8)		to celebrate.		

As	they	sat around	the fire,	enjoy	ying the fo	od an	d each	other's	s compa	ny, they
realized	that	something	special	had	happened.	The	project	had	brought	the 9)
		together	in a way	that	they had ne	ever e	xperienc	ed be	fore. It h	ad been
a 10) _		jo	ourney, w	ith n	noments of	doub	t and fe	ar, bu	it the res	sult was
beautifu	1.									

7. Questions for discussions:

- 1. What is the story behind the theater that Dre Urhahn built on Copacabana beach?
- 2. What is a favela, and how are they different from other neighborhoods in Rio de Janeiro?
- 3. How did the idea to paint the houses in Vila Cruzeiro come about?
- 4. What was the first design that the crew painted on the houses in Vila Cruzeiro, and why did they need to make changes to it?
- 5. What did the crew learn about the importance of barbecues while they were living in the neighborhood?
- 6. Why did the crew decide to move into the neighborhood while they were working on the project?
- 7. How did the crew imagine and execute the design of the Japanese-style river in the concrete-covered street?
- 8. What did the crew learn during their time in Vila Cruzeiro, and what impact did their work have on the community?
- 9. How do the artists' experiences in Vila Cruzeiro challenge common narratives about favelas and their residents?
- 10. How do the artists' projects promote community building and social cohesion within the favela?
- 11. What are the potential downsides or criticisms of using art to improve the living conditions in informal settlements?

8. Provide an artistic translation of the speech part from Task 5 (in writing).

- 9. Provide an opinion essay (200 words) on the quote:
- "Art is not what you see, but what you make others see" Edgar Degas
- "Creativity takes courage" Henri Matisse
- "The painter has the Universe in his minds and hands" Leonardo Da Vinci

CHINA IS CHANGING THE FUTURE OF SHOPPING

by Angela Wang

The link to the video:

https://www.ted.com/talks/angela wang how china is changing the future of shopping#t-212028

1. Discuss before watching the video:

- ♦ Some people buy 25 pairs of shoes a year. Do you think they need all of them? How many pairs of shoes do you buy a year?
- ♦ Comment on the quote from the video "China is a huge laboratory of innovation."

1	E-commerce	A	the income that a business has from	
			its normal business activities,	
			usually from the sale of goods and	
			services to customers;	
2	digital content	В	one in which something changes or	
			progresses straight from one stage to	
			another, and has a starting point and	
			an ending point;	
3	spontaneity	C	when somebody says something	
			about anything, but it is not always	
			the truth;	
4	ultra-	D	refers to the buying and selling of	
	convenience		goods or services using the Internet.	
5	revenue	E	a person, who buys and then sells	
			products, but more expensive;	
6	social	F	focuses on meeting the needs of the	
	shopping		present without compromising the	
			ability of future generations to meet	
			their needs.	
7	a linear	G	anything about a Web site that	
	process		encourages a visitor to stay longer;	

8	stickiness	Н	when we do something without	
			planning;	
9	gossiping	I	having or relating to multiple	
			dimensions or aspects;	
10	QR code	J	extremely or extraordinarily	
			convenient especially: very easy to	
			do, use;	
11	multidimensio	K	a mark, that includes some data and	
	nal		can be recognized by some digital	
			devices;	
12	retailer	L	online videos, movies, etc.	
13	sustainability	M	networked shopping;	

3. Watch the video, state if the following sentences are true or false:

1	The author's nephew's name is Yuan Yuan.	TRUE	FALSE
2	The nephew wanted to have a smartphone for his	TRUE	FALSE
	birthday.		
3	A huge shopping revolution is happening in China right	TRUE	FALSE
	now.		
4	It took China less than five years to become a country of	TRUE	FALSE
	mobile commerce.		
5	China has two large platforms: Alibaba and Biscotti.	TRUE	FALSE
6	The author thinks that China is like a huge laboratory.	TRUE	FALSE
7	The author says we should visit her country.	TRUE	FALSE
8	She says we have become more patient.	TRUE	FALSE
9	Alibaba can deliver everything, even a fresh fish.	TRUE	FALSE
10	She thinks we buy products because we need them.	TRUE	FALSE

4. Think of the facts that the following figures, dates and numbers are related to:

500.000; 90%; 85%; 25; 30; 20; 300 to 500.

5. What did she say?

Watch the video and complete the following part of the speech.

A huge	is happening in China right now.
Shopping behaviors, and also	, have evolved differently than
elsewhere in the world. For instance, e-c	commerce in China is soaring. It's been growing
at the speed of the United S	States and a lot of the growth is coming from
Every month,	consumers are buying on mobile
	ntext, that is a total population of the
	combined. But it is
	nmerce, it is the speed of adoption and the
aggregation of the ecosystems. It took C	China less than to become
	and that is largely because of the two
	_, Alibaba and Tencent. They own
percent of the e-commerce pretty mu	ach the whole market percent of social
media, percent of internet pa	ayment. And they also own large volumes of
content, video, online movie, _	, travel information, When
this huge base of mobile shopp	pers meets with aggregated ecosystems,
happ	pen. Today, China is like a huge laboratory
generating all sorts of experiments. You	u should come to China, because here you will
get a	
6. Complete the sentences using t	he words in the box
revolutionary digital glimpse in	nto the future sustainability spontaneity
	ping ultra-convenience
garage garage	
_	ms is a:
·	dly devices, easy-to-use gadgets, and all of this
	everything is able to continue working without
causing damage to the environment	
	on the wrists instead of
traditional IDs, though it sounds quantum traditional IDs, though it sou	uite – there will
be less plastic used for documents.	

3.	She never plans anything; her life is a constant	She never
	knows what happens with her next. Her family doesn't understand that	that is why
	she is an object of – there is too much mystery a	bout her.
4.	It is thought that a ID is pretty useful: there is no need to	nave all the
	documents on you, all your personal data is stored in one	place
	in action!	

7. Questions for a discussion:

- 1) Is China really changing the future of shopping? If yes, how?
- 2) Do you use any service of food delivery? Describe its advantages and disadvantages.
- 3) Are you a compulsive shopper? Have you ever thought about your shopping habits and patterns?
- 4) Have you ever been a victim of an advertisement? Describe your experience.
- 5) Do you fall for advertisements on social media by bloggers? Why?
- 6) Do you prefer online shopping or usual shopping?
- 7) What companies/sites do you prefer to buy products in?
- 8) Do you like using different delivery services? How often do you use them? What things do you buy in this way?
- 9) Is this kind of impulsive consumption both economically and environmentally sustainable over the longer term?

8. Provide an artistic translation of the speech part from Task 5 (in writing).

9. Provide an opinion essay (200 words) on the quote:

"Consumers are getting the power to decide what they want to buy, when they want to buy it, how they want to buy it, how they want to social."

WHERE IS HOME

by Pico Iyer

1. Discuss in groups or with a partner:

- ♦ How do you understand the concept of HOME?
- ♦ *Is it possible for a person to have no home? a few homes at once?*

1	ancestry	A	some nation who has/had	
			their homes floating;	
2	straightforward	В	something that happened	
			without any causal	
			connections;	
3	multicultural	C	to be open-eyed, watchful;	
4	liberation	D	the absence of movement;	
5	enmity	E	relating to several cultures;	
6	coincidence	F	a special right, advantage.	
7	floating tribe	G	monastery (in this video)	
8	a foreigner	Н	a family, our previous	
			generations, a history of our	
			family;	
9	to be alert	I	a person from abroad;	
10	refugees	J	the act to setting somebody	
			free;	
11	bearings	K	to feel a strong desire to do	
			something;	
12	a Catholic	L	easy to do, easy to	
	hermitage		understand;	
13	stillness	M	the way in which you move,	
			stand, or behave, especially	
			when this shows your	
			character	
14	to hanker	N	the state of being opposed to	
			smb/smth;	
15	a privilege	О	people who have been forced	
			to leave their country in order	

to escape a war or some	
natural disasters;	

3. Check True or False. Then correct the false statements.

1	The author can say he is an Indian.	TRUE	FALSE
2	The author comes from Japan, he has been living	TRUE	FALSE
	there for a long time.		
3	He met more multicultural people than he is.	TRUE	FALSE
4	The author's parents' house burnt down.	TRUE	FALSE
5	After the accident the author was in his friend's	TRUE	FALSE
	house and had only a toothpaste with him.		
6	People used to have their sense of home,	TRUE	FALSE
	community.		
7	The previous president of the strongest nation was	TRUE	FALSE
	a half-Kenyan.		
8	Soon there will be more Americans in America.	TRUE	FALSE
9	The speaker's parents live in New York.	TRUE	FALSE

4. Think of the facts that the following figures, dates and numbers are related to:

100%	22,000	48	25	70	220 mil
100/0	22,000	10	20	70	220 IIIII

5. What did he say?

Watch the video and complete the commentary

	People a	ays askin		, and	they	're ex	pecting	g me to	say			
		_, and	they're	abso	lutely	right	insofar	as	100	percer	nt of	my
		d	oes come	from	India.	Except	t, I've nev	er li	ved o	ne day	of my	life
there	. I can't sp	oeak ev	en one w	ord of i	ts mo	re than				So I	don't t	hink
I've	really	earne	d the	right	to	call	myself	aı	n I	ndian.	And	if
"				_?" n	neans	"Whe	ere were	e yo	ou _			and
	a	nd		?" tł	nen I'n	n entire	ely of that	funi	ny litt	tle cour	ıtry kn	own
as En	ngland, ex	cept I	left Engla	and as s	soon a	s I com	pleted my	/				
and a	ll the time	e I was	growing	up, I w	as the	only_	in all	my c	lasse	s who d	idn't b	egin
to loc	o look like the represented in our textbooks. And if "Where											
do yo	o you come from?" means "Where do you? Where do you											
and your						?	" then I'r	n vei	ry mı	uch of	the Un	nited

States, and I have been for now	, since I was a really small child. Except,
for many of those years, I've had to	this funny little pink card with
green lines running through my face	I do actually feel
more alien the longer I live there.	
6. Use the words in the box to complet	te sentences. Pay attention to grammar.
come from privilege dialect	carry around identify born
permanent refugee multicultural	hanker coincidence alert
1. Judging from the way he speaks, he	a rich family. This
is spoken only in r	
2. He didn't expect to meet her there, it	
	a pink suitcase. Pink always makes
him	
3 make-up will stay w	ith you forever. If you
	cause any mark on your body may
your personality.	and the second second second second
4. Living in a hostel v	vith people from numerous communities
makes it easy to feel as a	
5. Being into a family of a k	
little limitations in life and all the doors	
indic infinations in fire and an are decire	are open.
7. Questions for discussions:	
1) How many 'origins' does the speaker have	? How can it characterize him?
2) Does the speaker have a home? Do you ha	ve one?
3) People connect their real homes with their	sweethearts, parents, with the place where
they live or where they were born. What d	o you connect your home with?
4) Think of the speaker's words about his g	grandparents. How do you think, did the
previous generations have the same sense	of their homes? Why?
5) Comment on Seneca's words: "That man is	s poor not who has little but who hankers

after more."

- 6) Displacement and forced migration are considered to be key factors of loosing the sense of a home. To what extent do you agree?
 - 8. Provide an artistic translation of the speech part from Task 5 (in writing).
 - 9. Provide an essay (200 words) on one of the quotes:

[&]quot;My home would have to be whatever I carried around inside me."

[&]quot;The real voyage of discovery consists not in seeing new sights, but in looking with new eyes".

[&]quot;The home is not just a place where you sleep. It's the place, where you stand."

THE DISARMING CASE TO ACT RIGHT NOW ON CLIMATE CHANGE

by Greta Thunberg

The link to the video: https://www.youtube.com/watch?v=H2QxFM9y0tY

1. Discuss before watching the video:

- ♦ Do you observe any clime change? Do you experience any of these changes?
- ◆ Do you know what a carbon footprint is? Have ever thought about your carbon footprint? What constituent of it do you produce the most?
- ◆ Can you provide some solutions to the climate problems humanity is facing nowadays?
- ♦ *Do you believe that we will be able to solve these problems?*

1	Restrictions	A	a general increase in world temperatures caused by increased amounts of carbon dioxide around the Earth.	
2	selective mutism	В	is an agreement within the United Nations Framework Convention on Climate Change (UNFCCC), dealing with greenhouse-gas-emissions mitigation, adaptation, and finance, signed in 2016. The Paris Agreement sets out a global framework to avoid dangerous climate change by	

			understanding the scientific	
			information relevant to	
			world with objective, scientific	
	(OCD)		dedicated to providing the	
	compulsive disorder		the United Nations that is	
3	obsessive-	C	is an intergovernmental body of	
2	-1	C	their instruments of ratification.	
			global emissions had to deposit	
			representing at least 55% of	
			into force, at least 55 countries	
			2016. For the agreement to enter	
			entry into force on 4 November	
			October 2016, thus enabling its	
			ratified the agreement on 5	
			Agreement. The EU formally	
			close to 190 Parties to the Paris	
			Member States are among the	
			December 2015. The EU and its	
			climate conference (COP21) in	
			agreement, adopted at the Paris	
			global climate change	
			universal, legally binding	
			Agreement is the first-ever	
			them in their efforts. The Paris	
			climate change and support	
			to deal with the impacts of	
			to strengthen countries' ability	
			to limit it to 1.5°C. It also aims	
			below 2°C and pursuing efforts	
			limiting global warming to well	

			basis of the risk of human-	
			induced climate change, its	
			natural, political, and economic	
			impacts and risks, and possible	
			response options.	
4	existential threat	D	when a particular type of animal	
			or plant stops existing.	
5	sustainability crisis	E	an economic system of closed	
			loops in which raw materials,	
			components and products lose	
			their value as little as possible,	
			renewable energy sources are	
			used and systems thinking is at	
			the core.	
6	Intergovernmental	F	is a mental disorder in which a	
	Panel on Climate		person feels the need to perform	
	Change (IPCC)		certain routines repeatedly	
			(called "compulsions"), or has	
			certain thoughts repeatedly	
			(called "obsessions"). The	
			person is unable to control	
			either the thoughts or activities	
			for more than a short period of	
			time.	
7	Green politics	G	to put used objects or materials	
			through a special process so that	
			they can be used again.	
8	pep-talking	H	a piece of equipment, usually	
			kept on a roof, that collects and	

			uses the sun's energy to heat	
			water or make electricity.	
9	global warming	Ι	a large curved container with a	
			flat top and bottom, made of	
			wood or metal, and used for	
			storing beer, wine etc	
10	recycle	J	are resistant problems, the	
			collective effect of	
			environmental changes.	
11	mass emissions	K	the title of a newspaper report,	
			which is printed in large letters	
			above the report	
12	extinction	L	something that limits someone's	
			actions or movement, or limits	
			the amount, size, etc., of	
			something.	
13	the Paris Agreement	M	is a threat that lies forehead.	
14	equity or climate	N	is the use of wind to provide the	
	justice		mechanical power through wind	
			turbines to turn electric	
			generators and traditionally to	
			do other work, like milling or	
			pumping. Wind power is a	
			sustainable and renewable	
			energy, and has a much smaller	
			impact on the	
			environment compared to	
			burning fossil fuels.	
15	solar panels	0	or ecopolitics, is a political	
			ideology that aims to foster an	

			ecologically sustainable society	
			rooted in environmentalism,	
			nonviolence, social justice and	
			grassroots democracy.	
16	wind power	P	used to say that something is	
			very important:	
17	circular economy	Q	a gas or other substance that is	
			sent into the air.	
18	significantly	R	is a term used to frame global	
			warming as an ethical and	
			political issue, rather than one	
			that is purely environmental or	
			physical in nature. This is done	
			by relating the effects of climate	
			change to concepts of justice,	
			particularly environmental	
			justice and social justice and by	
			examining issues such as	
			equality, human rights,	
			collective rights, and the	
			historical responsibilities for	
			climate change. An important	
			concern related to climate	
			justice is that those who are	
			least responsible for climate	
			change suffer its gravest	
			consequences.	
19	barrel	S	is an anxiety disorder in which a	
			person who is normally capable	
			of speech cannot speak in	

			specific situations or to specific people.	
20	headline	Т	a short speech intended to encourage someone to make	
			more effort or to think more positively.	

4. Watch the video and say if the following statement are true or false:

1	Climate change is a result of human's way of living.	TRUE	FALSE
2	Burning fossil fuels is illegal now.	TRUE	FALSE
3	The reason of Greta's illnesses was her genes.	TRUE	FALSE
4	Greta said that there should be slow transition from	TRUE	FALSE
	black to white.		
5	The biggest hopes are laid on rich countries to	TRUE	FALSE
	change this situation.		
6	The amount of extinction of rare species is on its	TRUE	FALSE
	peak now.		
7	People are learning from their mistakes.	TRUE	FALSE
8	Greta was studying to become a climate scientist.	TRUE	FALSE

5. Think of the facts that the following figures, dates and numbers are related to:

8; 11; 15%; 0.5 to 1.1; 200; 6 to 12; 2078; 30; 100 million.

6. What did she say?

Watch the video and complete the commentary

When I was about eight years old, I first heard about something c	alled
1)or 2) Apparently, that was something hun	mans
had created by our way of living. I was told to 3) the lights to	save
energy and to 4) paper to save resources. I remember thinking that it	t was
very strange that humans, who are an animal species among others, could be cap	oable
of changing the Earth's 5) Because if we were, and if it was r	eally
happening, we wouldn't be talking about anything else. As soon as you'd turn or	n the

TV, everything would be about that. 6), radio, newspapers, you would
never read or hear about anything else, as if there was a 7) going
on. But no one ever talked about it. If burning fossil fuels was so bad that it threatened
our very 8), how could we just continue like before? Why were there
no 9)? Why wasn't it made illegal? To me, that did not add up. I
was too unreal. So when I was 11, I became ill. I fell into 10),
stopped talking, and I stopped eating. In two months, I lost about 10 kilos of weight
Later on, I was 11) with Asperger syndrome, OCD and selective
mutism. That basically means I only 12) when I think it'
13) – now is one of those moments.
For those of us who are on the spectrum, almost everything is
14) We aren't very good at lying, and we usually don't enjoy
participating in this 15) that the rest of you seem so fond of.
I think in many ways that we 16) are the normal ones, and the res
of the people are pretty strange, especially when it comes to the
17), where everyone keeps saying climate change i
an existential threat and the most important 18) of all, and yet the
just carry on like before. I don't understand that, because if the emissions have to stop
then we must stop the emissions. To me that is black or white. There are no
19) when it comes to survival. Either we go on as a civilization
or we don't. We have to 20)
7. Use the words in the box to complete sentences. Pay attention to grammar.
restrictions selective mutism existential threat sustainability crisis pep-
talking global warming recycle extinction circular economy significant
headline
The 1) crisis is an 2) threat to the planet, and
3) is one of the most significant challenges we face. To tackle these

issues, we need to take bold actions to reduce our carbon footprint, including
4) more and adopting 5) principles. However, many
individuals face 6) when trying to make these changes. For example,
some people with 7) may find it challenging to engage in
8) or advocate for sustainability. It's crucial to recognize these
limitations and find ways to support everyone in taking action to protect the
environment.
Despite the obstacles, it's essential to continue spreading awareness about the
Despite the obstacles, it's essential to continue spreading awareness about the 9) and the urgent need to address it. 10) and news
9) and the urgent need to address it. 10) and news
9) and the urgent need to address it. 10) and news stories can play a vital role in highlighting the gravity of the situation and encouraging
and the urgent need to address it. 10) and news stories can play a vital role in highlighting the gravity of the situation and encouraging individuals and organizations to take action. Together, we can work towards a more
and the urgent need to address it. 10) and news stories can play a vital role in highlighting the gravity of the situation and encouraging individuals and organizations to take action. Together, we can work towards a more sustainable future and prevent the 11) of countless species on our

8. Questions for discussions:

- 1) What can you say about Greta Thunberg's reaction on the fact about climate change? What were the consequences of her worrying? Is it a usual reaction for a girl of her age?
- 2) What do you think about the statement: «To me that is black or white. There are no gray areas when it comes to survival». To what extent do you agree with it?
- 3) Greta Thunberg said that rich countries need to start reducing emissions. Why didn't she mention poor countries? Don't they have an impact on global warming or aren't they aware what the problem is?
- 4) Comment on the quote: "There are no grey areas when it comes to surviving".
- 5) Do you agree that small changes in everyone's life can stop such huge negative climate changes?

9. Provide an artistic translation of the speech part from the very beginning to 3:10 (in writing).

10.Provide an essay on the abstract from the speech:

"And yes, we do need hope, of course we do. But the one thing we need more than hope is action. Once we start to act, hope is everywhere. So instead of looking for hope, look for action. Then, and only then, hope will come."

WHY WE CAN'T STOP EATING UNHEALTHY FOOD

by Laura Shmidt

The link to the video: https://www.tedmed.com/talks/show?id=529952

1. Discuss before watching the video:

- ♦ What are some examples of unhealthy foods that you regularly consume?
- ♦ How often do you eat fast food or processed foods, and do you notice any negative effects on your health after consuming them?
- ♦ Have you ever tried to make healthier food choices, and if so, what challenges did you face in doing so?

1	palcohol	A	too powerful or convincing	
			to be resisted	
2	to be bombarded	В	environment with a lot of	
			things we get hooked from	
3	to be\to get hooked	C	to make something more	
			attractive or exciting	
4	go-to ingredient	D	a potent hard crystalline	
			form of cocaine broken into	
			small pieces and inhaled or	
			smoked	
5	stimulant	E	you are wasting your	
			efforts because you will get	
			no results	
6	irresistible	F	ingredient that you can	
			always use in the type of	
	1 1 2 0		food you are preparing	
7	habit-forming	G	not considering yourself or	
	products		your ideas to be as	
			important as other people's	
8	the brain imaging	H	a lot of criticism, questions,	
	technologies		complaints etc that are said	
			at the same time, or very	
	1 . 1	-	quickly one after another	
9	obstacle course	I	to make someone want to	
			do something by making it	

			seem very attractive or	
			interesting to them	
10	dmia gatumatad	J		
10	drug-saturated	J	products which we	
11	environments	T/	consume every day	
11	global warming of human health	K	powdered alcohol	
12		L	a series of difficulties that	
14	all-you-can-eat buffet	L		
			have to be negotiated in order to achieve a	
12	alaan till I duan	N	particular aim	
13	shop till I drop	M	to move something with a	
			quick sudden movement so that it is in a different	
1.4	•	N T	position	
14	jazz up	N	when someone is very fat	
1.5	' u.		in a way that is unhealthy	
15	to flip	O	to dishonestly arrange the	
			result of some action;	
			unfairly agree with each	
			other to do something	
1.0	1 11	D	harmful for others secretly	
16	humble	P	to have addiction to smth	
17	crack	Q	used to describe a meal at a	
			restaurant where people can	
			serve themselves as much	
10	11' 1,	D	food as they want	
18	blight	R	to do a large amount of	
10	1		shopping	
19	obesity	S	to move something or	
			someone a short distance	
20	1 1 1' C	TD.	by gently pushing	
20	non-alcoholic fatty	T	a substance that raises	
	liver disease		levels of physiological or	
21	,'1 T) 11 ' .1	TT.	nervous activity in the body	
21	until I'm blue in the	U	the term for a range of	
	face		conditions caused by a	
			build-up of fat in the liver.	
			It's usually seen in people	
			who are overweight or	
22	Tr 1	T 7	obese	
22	To seduce	V	is the using of various	
			techniques to either directly	
			or indirectly image the	
			structure, function, or	

			pharmacology of the nervous system.	
23	To nudge	W	something that makes people unhappy or that spoils their lives or the environment they live in	
24	to barrage	X	the negative impact that climate change can have on human health	
25	to rig	Y	to attack, whether physically (with something like missiles) or metaphorically (with something like questions)	

3. Check TRUE or FALSE. Correct false sentences.

4		CDIL	DALCE
1	In the video, it is suggested that many people instinctively	TRUE	FALSE
	reach for their cell phones as soon as they wake up in the		
	morning		
2	The presenter discusses the upcoming release of powdered	TRUE	FALSE
	alcohol as a new product in the market		
3	According to the presenter, food corporations employ	TRUE	FALSE
3		INUL	TALSE
	scientists to develop highly addictive foods, with sugar being		
	their preferred ingredient.		
4	Coca-Cola originally contained cocaine in its recipe, but it	TRUE	FALSE
	had to modify it due to changing regulations.		
5	Contrary to the presentor's main concern, the text highlights	TRUE	FALSE
	two other alarming trends rather than the rise in obesity		
	rates		
6	The emergence of non-alcoholic fatty liver disease is a	TDIIE	FALSE
U	,	INUL	FALSE
	relatively recent occurrence, linked to heavy sugar		
	consumption and poor diet.		
7	The video asserts that feasible solutions to the current food-	TRUE	FALSE
	related issues are easily accessible.		
8	The public health strategies discussed in the video aim to	TRUE	FALSE
	steer people away from unhealthy products rather than		
	encouraging their consumption.		
	encouraging men consumption.		

4. What did she say?

Watch the video and complete the commentary

you'ı	re goii	ng to do												
	My	guess	is	the	first	thing	you	do	is	reach	for	one	of	these:
			It	g	gives	me	cont	inuot	ıs	acce	ss t	0	an	online
						I	can	enter	a	virtual	gam	oling	casi	no, get
hook	ed on	a little	app o	or a g	game,	a					·			
	I've	got to b	e ho	nest	with y	ou, I a	m one	I car	nnot	not lo	ok at	this tl	ning	when it
pings	with	a new t	ext n	nessa	age.									
	And	I am or	ne of	the				of A	me	ricans	who c	an't g	get up	p out of
bed i	n the	mornin	g wi	thou	t chec	king th	is thin	g firs	st. S	ometii	nes I	don't	even	notice
I'm r	eachi	ng for it	. I ju	st do	it.									
	And	here's	a p	orodu	ict yo	ou prob	ably	don't	t ha	ave in	your	pock	cet.	This is
					•	I'm no	t kidd	ling,	pow	-alcoh	ol. It'	s goir	ng to	be out
						_ this y	ear.							
	So I	could j	ust c	arry	aroun	d this c	onven	ient li	ittle	packa	ge and	l mix	myse	elf up a
			whe	nevei	r wher	ever I	want.	Mayl	oe I	shoul	d add	it to	my n	norning
coffe	e at w	ork, it r	nigh	t jazz	z thing	s up a l	oit.							
						At n	o time	in hu	uma	n histo	ory has	our s	speci	es been
so						_ desig	ned to	get u	ıs ho	ooked.	Comp	anies	com	pete on
the v	ery ba	asis of c	creati	ing e	ver m	ore							<i>P</i>	And it's
no di	fferen	t with o	ur fo	ood.										
	Food	d corpor	ratio	ns hi	re		1	o eng	gine	er the	most			
habit	form	ing food	ls. Si	ugar	is curi	ently th	neir go	-to in	igre	dient.				
	Thes	se guys	have	flipp	ped the	e script	on us.	They	y are	e using	the v	ery bi	ain i	maging
techr	ologi	es that v	we u	se to	try to	find c	ures fo	or				O	nly t	hey put
peop	le in t	he MRI	mad	chine	and f	eed the	m Do	ritos	chip	os to fi	gure o	ut wa	ıys to	tweak
the re	ecipe 1	to make	it ev	en n	nore h	abit for	ming t	han i	t alr	eady i	S.			

So when you get up in the morning, you probably feel pretty free to choose what

So here's my question to you:

When you live in a world that is surrounding you on a
with food products scientifically engineered to be habit forming, do you really have
5. Use the words in the box to complete sentences. Pay attention to grammar. Some words may be used more than once
stimulant irresistible habit-forming products priority the brain
imaging technologies drug-saturated environments all-you-can-eat buffet
shop till I drop until I'm blue in the face to barrage to rig addictive
The Impact of Habit-Forming Products on Our Lives In our fast-paced world, there is no shortage of that can grab our attention and influence our choices. These products act as, captivating us with their allure. They become a priority for many individuals,
shaping their daily routines and habits.
The rise of habit-forming products has led to the development of advanced Scientists use these tools to understand how
our brains respond to such These insights help us comprehend the
impact of these products on our neural pathways.
We live in, where temptations are
everywhere. From the that lures us with its
limitless options to the shopping sprees that make us want,

we are constantly bombarded with stimuli that aim to keep us hooked. Breaking free

resist

_____ our senses and _____ our brain's reward systems.

they

these

are

products

often

until

designed

from their grip can feel like an uphill battle.

we

try

to

but

Sometimes,

we're

However, it's crucial to recognize that we have the power to regain control over our lives.

Setting priorities and being mindful of the	e impact of	these pro	ducts is key	. We		
can make informed choices, establish healthier habits, and seek support when needed.						
By developing strategies to navigate these environments, we can live						
fulfilling lives while maintaining a healthy balance.						
In conclusion,		have a si	ignificant ir	npact		
on our lives. Their stimulant qualities make the	em			<u>,</u> and		
they can become a top	priority	for	many.	In		
	, they ba	rrage us v	with tempta	tions.		
Nevertheless, by understanding the power they	y hold over	us and n	naking cons	cious		
choices, we can regain control and shape our liv	es accordin	ng to our o	wn prioritie	S.		

6. Questions for discussions:

- 1) Are there any foods that you know are unhealthy, but you continue to eat them anyway? Why is that?
- 2) How do you think your diet affects your overall physical and mental health, and what steps could you take to improve your diet?
- 3) Comment your own attitudes to drugs and alcohol. Is it easy to live in alcohol and drug saturated environment?
- 4) Do you have any food addictions? Share your own methods avoiding habit-forming products.
- 5) Was there anything new for you in this Ted talk? What? Rovode your feedback of the talk.

7. Provide your opinion on these statements from the video:

1) And I am one of the 78% of Americans who can't get up out of bed in the morning without checking this thing first. Sometimes I don't even notice I'm reaching for it. I just do it.

- 2) At no time in human history has our species been so bombarded by stuff designed to get us hooked. ... When you live in a world that is surrounding you on a 24/7 basis with food products scientifically engineered to be habit forming, do you really have freedom of choice?
- 3) But when you live in a sugar saturated environment, more often than not, you'll probably just reach for what's been put in front of you. And if it's a concentrated source of pleasure, a product carefully engineered with white powders to get you hooked, that puts a huge burden on you all the time to say no. And many of us don't.
 - 8. Provide an artistic translation of the speech part from Task 4 (in writing).
 - 9. Provide an opinion essay (200 words) on the quote:

[&]quot;It's not about personal choice anymore. It's about our public choice"

YOUR BODY LANGUAGE MAY SHAPE WHO YOU ARE

by Amy Cuddy

The link to the video: https://www.youtube.com/watch?v=Ks-Mh1QhMc&t=935s

1. Discuss before watching the video:

- ♦ How does body language influence our perception of others and ourselves?
- ♦ Can body language impact our confidence and self-esteem? How?
- ♦ What are some common body language cues that convey power and authority?
- ♦ In what ways can body language affect our success in professional settings?

1	to tweak	A	having or showing a confident	
			and forceful personality	
2	awkward	В	interrupt with aggressive	
	interaction		comments or abuse	
3	valid	C	posture that mentally associate	
			with being powerful, posture	
			that mantally associated with	
			being powerless	
4	inferences	D	preconceived opinion that is	
			not based on reason or actual	
			experience	
5	judgment	E	make (attitudes or behaviour)	
			part of one's nature by learning	
			or unconscious assimilation	
6	prejudice	F	relaxed and easy-going	
7	MBA students	G	a popular idiomatic expression	
			that suggests acting as if you	
			possess confidence,	
			knowledge, or skill, even if	
			you do not feel entirely	

			confident or proficient in a	
			particular situation	
8	struggle	Н	to be in danger or to have difficulties	
9	govern	Ι	a specialized unit within a hospital or healthcare facility that focuses on providing rehabilitation services to patients recovering from various medical conditions, injuries, surgeries, or illnesses	
10	assertive	J	if a system or machine copes with a particular type or amount of work, it does it	
11	laid back	K	take risky action in the hope of a desired result	
12	high-power poses or low- power poses	L	say or do something in support of someone or something	
13	spit into a vial	M	to change smth slightly	
14	gamble	N	an opinion that you form, especially after thinking carefully about something	
15	give a pitch	О	Master of Business Administration	
16	hunch up	P	based on good reasons or facts that are true	
17	heckle	Q	if the number or rate of something spikes, it increases quickly and by a large amount	
18	internalize	R	a system in which people or things are arranged according to their importance	
19	hierarchies	S	conclusion	
20	to cope	T	to raise up or lift up some body part	
21	fake it till you make it	U	to force out the contents of the mouth into small bottle	

22	rehab ward	V	conduct the policy, actions, and affairs of (a state, organization, or people) with authority	
23	to spike	W	communication which cause difficulties	

3. Check True or False. Then correct the false statements.

1	Nonverbal behavior, including body language, can significantly impact our lives.	TRUE	FALSE
2	Body language can influence how others perceive us and make judgments about us.	TRUE	FALSE
3	People tend to mirror or complement the nonverbal behavior of those they interact with, especially in terms of power dynamics.	TRUE	FALSE
4	Faking powerful body language can potentially lead to increased confidence and assertiveness.	TRUE	FALSE
5	Alpha individuals in primate hierarchies experience a decrease in testosterone and an increase in cortisol when taking over an alpha role suddenly.	TRUE	FALSE
6	The experiment involved participants looking at pictures of high-power and low-power poses to induce a feeling of power.	TRUE	FALSE
7	Risk tolerance was found to be higher in the low-power pose condition compared to the high-power pose condition.	TRUE	FALSE
8	The experiment measured changes in cortisol levels only, without examining testosterone levels.	TRUE	FALSE

4. Think of the facts that the following figures, dates and numbers are related to in the video:

20	10	19	86	30

5. What did she say?

Watch the video and complete the commentary.

S	So	I	want	to	start	by	of	fering	you	a	free	no-tech
					_, and	all it re	quire	s of yo	ou is th	is: that	t you c	hange your
		· · · · · · · · · · · · · · · · · · ·		for two	o minut	es. But	befo	re I giv	ve it av	vay, I v	vant to	ask you to
right no	ow (do a	little a	udit of				and	d what	you're	doing	with your
body. S	So	hov	w m	any	of y	ou/	are	sort	of	mak	ing	yourselves
			?	Maybe	you're	;			_, cro	ssing	your le	egs, maybe
wrappi	ng :	your	ankles	. Some	times v	ve holo	dont	o our	arms 1	ike thi	is. Son	netimes we
		<u> </u>	(Laug	hter) I	see you	ı. So I	want	you to	o pay	attentio	on to v	vhat you're
doing r	righ	t nov	v. We're	going	to com	ne back	to tl	nat in a	a few 1	minute	s, and	I'm hoping
that if y	/ou	learn	to			this	a littl	e bit, it	could	signifi	icantly	change the
way yo	ur 1	ife uı	nfolds.									
S	So, v	ve're	really	fascina	ted with	n body	langu	iage, a	nd we'	re part	icularly	y interested
in other	r pe	ople's	S			. You k	now,	we're i	interes	ted in,	like, yo	ou know —
(Laugh	ter)		an a	wkwar	d inte	eraction	ı, o	r a	smile	, or	a cor	ntemptuous
			, or	maybe	a very	awkwa	ard w	ink, or	mayb	e even	somet	thing like a
handsh	ake											
Ŋ	Varr	ator:	Here t	they are	e arrivi	ng at l	Numb	er 10.	This 1	ucky p	oolicen	nan gets to
shake h	nanc	ls wi	th the _								Here	comes the
Prime I	Min	ister	No.									
4	Δms	z Cuć	ldv: So	a hand	shake (or the l	ack o	fa han	dshake	e can h	nave iis	talking for
	•		•									So
												it we call it
									•			think about
												actions. So
												nicating to
you?	y y U	ui U	Juy Iall	guage	COMMIN	iiiicatiii	ig io	IIIC: V	v nai S		Ommu	meaning to
you:												

And there's a lot of reason		•	
language, or other people's body			
sweeping judgments and infere			
predict really meaningful life or			
we ask out on a			
University, shows that when peo			
physician-patient interactions, t			
whether or not that physician w			
much with whether or not that p	hysician was	, but	do we like that
person and how they interacted	PEven more dramatic	, Alex Todorov a	t Princeton has
shown us that judgments of pol	itical candidates'	in j	ust one second
predict 70 percent of U.S. Senat	e and gubernatorial r	ace outcomes, an	d even, let's go
digital, used w	ell in online negotiati	ons can lead you	to claim more
value from that negotiation. If y	ou use them poorly, _		Right?
to tweak judgment awky	ward interaction laid	l back fake it ti	
In social situations, we oft to handle smoothly. Whether it glance from someone, knowing Staying Letting our shoulders, and	's an uncomfortable how to c	chat at a gathering our behavior can but in such situations we can take a decorrect.	ng or a critical be important. ons. Instead of ep breath, relax
	- pretending until we	make it.	

Imagine being in a, surrounded by people dealing
with different challenges. It might feel natural to and
withdraw, but we can cope better by reaching out, offering support, and making
connections.
Of course, there are times when coping feels like a
Overcoming obstacles and setbacks can be tough. But it's important to remember that
each setback is an opportunity to become stronger and more resilient.
Sometimes, unexpected challenges can our stress levels
Whether it's a sudden change of plans or a difficult conversation, we might feel tempted
to or react negatively. However, taking a moment to breathe and
reassess the situation can help us respond more positively.

Ultimately, navigating life's twists and turns requires resilience, adaptability, and self-awareness. By adjusting our approach, staying laid back, and being willing to act confidently even when uncertain, we can overcome awkward interactions and critical looks, coming out stronger on the other side.

7. Questions for discussions:

- 1) What is the main life hack suggested at the beginning of the video, and how does it involve changing posture?
- 2) How does the speaker encourage the audience to become aware of their body language?
- 3) Why does the speaker emphasize the importance of body language in social interactions?
- 4) What examples does the speaker provide to illustrate the significance of body language in various contexts?
- 5) How do judgments based on body language impact real-life outcomes, according to the video?
- 6) What experiments and research findings does the speaker mention regarding the effects of power posing on behavior and physiology?

- 7) What are some of the physiological changes observed during power posing experiments?
- 8) In what situations does the speaker suggest applying power posing techniques?
- 9) How does the speaker relate her personal experience of feeling like an impostor to the concept of power posing?
- 10) What advice does the speaker offer to individuals who feel they are not supposed to be in certain situations?
- 11) How does the speaker differentiate between "faking it till you make it" and "faking it till you become it"?
- 12) What role do small adjustments, like power posing for two minutes, play in shaping behavior and outcomes?
- 13) Why does the speaker emphasize the importance of sharing the science behind power posing?
- 14) How might power posing be beneficial for individuals with limited resources or status?
- 15) What potential criticisms or limitations might be associated with the concept of power posing?
- 16) How do cultural differences and societal norms influence the interpretation and effectiveness of power posing?
- 17) Can power posing alone address deeper issues related to confidence and selfesteem?
- 18) Are there alternative strategies or interventions that could complement or enhance the effects of power posing?
- 19) How can individuals integrate the principles of power posing into their daily routines and professional lives?
- 20) What further research questions or areas of exploration could emerge from the discussion on power posing and its implications for behavior and well-being?

8. Provide an artistic translation of the speech part from Task 5 (in writing).

9. Provide an opinion essay (200 words) on one of the topics:

- 1) The Efficacy of Power Posing: Exploring Its Potential Impact on Confidence and Performance.
- 2) Gender Disparities in Body Language: Analyzing the Differential Effects of Power Posing on Men and Women.
- 3) Overcoming Impostor Syndrome: Assessing the Role of Power Posing in Fostering Self-Confidence and Assertiveness.
- 4) The Ethical Implications of Power Posing: Debating Its Usefulness Versus the Risk of Promoting Inauthentic Behavior.